



June 3, 2002

Suministros Kelonic, S.A.  
Badajoz, 159 bis  
08018 Barcelona, Spain

Ladies and Gentlemen:

I wanted to write and personally thank you for the support you were able to provide for the premiere of *Star Wars: Episode II Attack of the Clones* at the Cannes Film Festival. I couldn't have been happier with the screening. The K.C.S. S-8500 screen channel system, the 18 QSC ISA amplifiers, and the 12 C-218A subwoofers added a tremendous presence and accuracy to our presentation that would not have been possible without the incredible effort and generosity of Kelonic Cinema Systems.

Of course, it was not only the equipment that made possible such an excellent presentation, but also the entire crew from both K.C.S. and Cinemeccanica France. Please extend my sincere thanks to:

Jose Fiestas, First Director Comercial, Kelonic S.A.  
Lidia Fiestas, Director Export, Kelonic S.A.  
Jordi Casas, Director Technical, Kelonic S.A.  
Marian Guillem, Shipment Export, Kelonic S.A.  
Alan Pecourt, Cinemeccanica France  
Gerard Cerf, Cinemeccanica France  
Jose Exposito, Manager Store, Kelonic S.A.  
David Perez, Manager Service Technical, Kelonic S.A.

Digital cinema became a reality at the Cannes Film Festival in a way where both the picture and sound quality were as magnificent as current technology will allow. Quality presentation has always been important to Lucasfilm and to THX, and we once again sincerely express our gratitude for your kindness, professionalism, and excellence.

Sincerely,

A handwritten signature in black ink, appearing to be "George Lucas", written over a horizontal line.

George Lucas

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